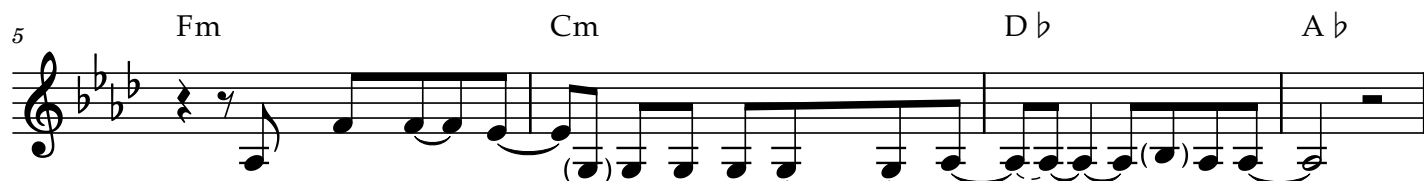


Psalm for Change



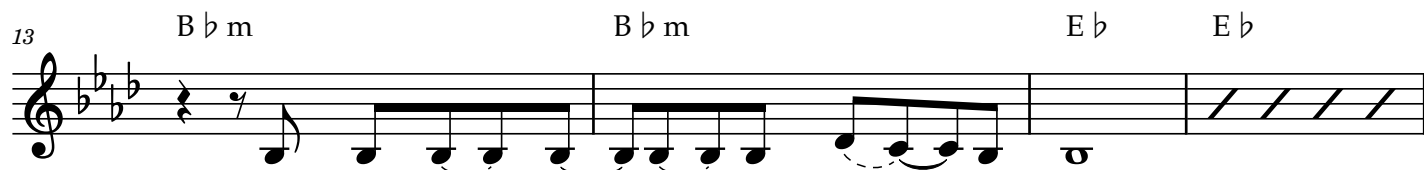
1. What good is the ho - ly if it does-n't shine in you?
 2. Why look to he - roes if on - ly to doubt our-selves?
 3. What good is great-ness if no one is a friend?
 4. What good is striv - ing if Moth - er Earth should die?



What good is life if we don't know to live?
 What good is faith if we don't bless?_____
 What good is jus - tice if it's on - ly for a few?
 What good are jour - neys with - out hope?_____



What good is dream-ing if dreams don't make us real?_
 What good is re-li - gion if there is no room for doubt?
 What good is free - dom when you can't_____ be your-self?_____
 What good is glo - ry if love is sac - ri - ficed?_____




What good is love if you don't for - give?
 What good is truth if it on - ly con-demns?
 What good is peace if it dis - torts the truth?
 What is cor - rect - ness if you don't have soul?



Refrain

21 D \flat A \flat E \flat B \flat m



Let's work with the won - ders we be-hold._____

25 D \flat A \flat Cm7 D \flat

Let's live the love__ that we are called_____ to live._____

29

B ♭ m

1-3.

B ♭ m


E ♭

E ♭

Be the change, be the change and be - lieve. —

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note B-flat, followed by a half note E-flat, and then a quarter note G. The lyrics 'Be the change,' are aligned with these notes. The next measure contains a half note B-flat and a half note E-flat, with the lyrics 'be the change'. The following measure has a half note G and a half note F, with the lyrics 'and be - lieve. —'. Above the staff, there are three measures of rests: the first is a whole rest labeled '1-3.', the second is a half rest labeled 'B ♭ m', and the third is a half rest labeled 'E ♭'. The score ends with a double bar line and repeat dots.

33 4. B \flat m A \flat A \flat



be the change and be - lieve.____